

Beyond



Famous Isaacs

The Poetry of
Famous Isaacs

Beyond

A Collection of Micro-poetry

Beyond

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For Marcus Ekuku Agbonmhenlo:

My mother's father who became mine, and dearly so-
12 years after your murder, you are still alive...in me.

. . . .

◊ o'Vine ◊ w'Isibor ◊ c'Vela ◊ e'Elohor

◊ a'Blacky ◊ i'Gianni ◊ v'dePaul

For your faith, and love, and hope... and for being there for
me, standing by like the shadows of someone in the sun,
what I feel for you is beyond this **Beyond**.

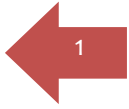
THE PREFACE

I wonder what makes a poem a "poem". How long or short should a poem be? Indeed, what is poetry? No doubt, these questions have yet to be answered in satisfactory detail more than 6,000 years since the first human poet, Adam, spoke the first poem in recorded history: "This is at last the bone of my bones and the flesh of my flesh." - **Gen. 2:23**

The poetry in this collection is like love to me - the soul's expression of a need- the need to define poetry in the light of it as "man's art of playing with words." It is an attempt to experiment with my definition, to experiment with style, to experiment with words. I wrote them because even as an adult, there is a "child" in me that wouldn't rest until it be allowed to play, no matter how brief the moments at play gets to be; "because there is a voice in me that wouldn't be still;" because words have always fascinated me, and playing with them, well...

Famous Isaacs

B E Y O N D



One day in the failing light of dusk

I found myself in London.

It's 6A.M here now;

And I'm just waking up from
another dream of you.

Across the streets there are the
harrows of the glistening crowd;

There are the arrows of the
listening cloud;

There are the echoes of the
deafening sounds that must convey
the aches that eat up my heart.

You burn in my heart like the
everlasting flames of Alkavasha.

Gradually, you have grown into my
soul's song.

Yes, now you are my definition of
nature's poetry.

The colours of your love have charmed me like petals charm the butterfly.

I bend to your will like a tree obeying the wind.

Conviction graces me
Like oil on a rusting metal.



The air is hot with frenzy smoke
And endless smells of roasting
souls-

Men roast in their loneliness;
And everyday my fears and worries
crave.

Africa,

There is joy that fills my heart at the
thought of you...

You are the beauty the world
yearns for.

The end is only just the beginning:
Though this **purgation** of my soul,
and the **translucent haze** of
difference, hope is not a grain of
sand.

We've all got ours, my friend.

THE POET



Famous Isaacs is an Abuja-based Nigerian documentary photographer specializing in wedding and portrait photography. He is also a poet, public speaker, and aspiring filmmaker.

Author of two published collections of poetry, ONE DAY IN THE FAILING LIGHT OF DUSK (2013), and BEYOND (2015), his works have been published on Saraba magazine, Lawino magazine, Poetic Justnes, and Brittle Paper, amongst others.

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Reviews



FAMOUS ISAACS is a Nigerian poet. He lives in Abuja where he works as a top wedding and events photographer and documentary filmmaker, and CEO of April 14 Studios.

His other works are *One Day in the Failing Light of Dusk* and *We've Got all Our*, all collections of poetry.

What happens when you love someone beyond words?

Beyond the horizon when the light has fallen behind is when love – beyond words, beyond this beyond; beyond imagination – takes a step away.

This collection of micro poetry will leave you beyond imagination as hope travels across the streets to you, and what is the end is just the beginning. It is beyond this Beyond.

Famous Isaacs has shown that there is no end to anything, beyond everything is something good, some hope, light at the end of the proverbial tunnel.

Beyond is the book you should read.

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